

This is metadata on audiotape reel 0212 which is housed in the Swarthmore College Peace Collection with printed material in the box. Digital files can also be accessed there. Due to copyright issues, audio content has not been uploaded to Internet Archives at this time.

Black Pride : Music and Comedy

audiotape 0212_01.wav; audiotape 0212_01.mp3

audiotape 0212_02.wav; audiotape 0212_02.mp3

1968-1974 (??)

Playing time:

0212_01: 1 hr., 40 min., 23 sec.;

0212_02: 1 hr., 40 min., 7 sec.

Various groups; tape brought together by an anti-Vietnamese Conflict coalition including Society of Friends, Fellowship of Reconciliation, universities.

Donated by Robert Radford of Tacoma, WA who was a part of the Shelter Half Coffee House, a "GI [resistance] Coffee House".

0212_01:

0-37:42: music, R&B/gospel, vocal/instrumental;

Staple Singers [complete album 'Be Altitude: Respect Yourself']:

'This World', 'Respect Yourself', 'Name the Missing Word', 'I'll Take You There', 'This Old Town (People in this Town)', 'We the People', 'Are You Sure', 'Who Do You Think You Are (Jesus Christ Superstar)?', 'I'm Just Another Soldier', 'Who';

37:43-42:40: silence;

42:41-46:14: music resumes: R&B/gospel, vocal/instrumental, various artists;

46:15-49:18: unidentified male comedian performance on the Black experience;

49:19-end: musical selections:

Tennessee Ernie Ford: 'Sixteen Tons'

[Baytown Singers?]: 'Ballad of Momma Rosa Parks'

[Woody Guthrie?]: 'Ain't Gonna Be Treated This Way'

Aretha Franklin: 'Respect'

Josh White: 'Hard Time Blues'

Aretha Franklin: 'A Change is Gonna Come'

Woody Guthrie [?]: 'Pretty Boy Floyd'

[artist unknown]: 'If I Had a Hammer'

[artist unknown]: [title unknown]

[artist unknown]: [afro-jazz piece]

Judy Collins: 'Turn! Turn! Turn! (To Everything There is a Season)'

[female singer]: 'The Biggest Thing That Man Has Ever Done'

[male and female singers, instrumentalists]: [title unknown, bluesy jazz piece]

[unidentified instrumentalists]: [title unknown, straight-ahead jazz]

0212_02:

Staple Singers: 'Why? (Am I Treated So Bad)'

[Andy Bey?]: 'Feeling Good'

Joan Baez: 'The Trees They Do Grow High'

Joan Baez: 'Silkie'

Taj Mahal [?]: 'Further On Down the Road'

Judy Collins: 'Winter Sky'

Judy Collins: 'The Bells of Rhymney'

Stevie Wonder: 'Fool For You'

Wilson Pickett: 'It's Too Late'

Joan Baez [?]: 'The Ballad of Richard Campos'

Ray Charles: 'Them That Got'

Ray Charles: 'Ruby'

Janis Joplin: 'Me & Bobby McGee'

Jimi Hendrix: 'Astro Man'

Janis Joplin: 'Trust Me'

Robert Johnson: 'I'm a Steady Rollin' Man'

[singer unknown, big band rendition]: '(What Did I Do To Be So) Black and Blue?'

Bobbie Gentry: 'Jessye' Lisabeth'

Bobbie Gentry: 'Refractions'

Curtis Mayfield: 'Miss Black America'

Joan Baez [?]: 'I Shall Be Released'

Joan Baez: 'Boots of Spanish Leather'

BB King: 'The Thrill is Gone'

[female singer with R&B soul band]; [title unknown]

Grace Slick: 'Often As I May'

Richie Havens: 'Sandy'

Janis Joplin: 'Turtle Blues'

Grace Slick: 'Father Bruce' [cuts off after first line]

Grace Slick: 'Sally Go Round the Roses'

Grace Slick: 'Didn't Think So' [cuts off after first line]